
ShadedAreas.com

Insight ♦ Reliability ♦ Coherence

Profile

Professional illustrator offering design, illustration, digital imaging and other services. Reliable, talented, and efficient, I strive to turn your ideas into reality. Experienced in marketing, illustration and design services.

Skills

Software: Adobe Suite, Corel Painter, Microsoft Office Suite

Code: HTML, XHTML, CSS, Javascript, PHP

Administrative: reliability, coherence, insight, able to work under tight deadlines

Services

- Illustration
- Portraits
- Sequential Art
- Oil Painting
- Digital Imaging
- Design
- Pin Ups
- Web Site Design
- Photo Alterations
- additional services in related areas

Recent Work

Illustration Focused Clients

HOMELESS COMICS

Independent comic book publishing (<http://www.homelesscomics.com>)

- 3 full 24-page black and white graphic novels.
- 3 Full color illustrations and 4 info page layouts for graphic novel covers.
- Promotional design work including logo creation, website and poster layouts.

"ROGUE BURLESQUE" DANCE TROUPE

Performance troupe. (<http://www.rogueburlesque.com>)

- 4 individual pinup-style portraits of performers for promotional usage and print merchandise.

DIVA DAY FOUNDATION

Non-profit opera performance organization focusing on women's advocacy (<http://www.divaday.net>)

- Branding package, banner illustrations, paintings for promotional posters.
- Press release composition and visual layout, playbill design and layout, postcard mailer designs and paintings for set design.

Design Focused Clients

LAZY HORDE PRODUCTIONS

Boston-based theater production company specializing in webcasting

- Prop designs and illustrations, full website design and build.
- Branding for company including logos, business cards, promotional fliers and posters.

FULL BODY CAST

Rocky Horror Picture Show shadow cast. (<http://www.fullbodycast.org>)

- Flier layouts, promotional illustrations, photo alterations and prop image creation.

"I have a gift for asking the right questions to let me see what you see."

Recent Work (Continued)

RESTAURANT SHERPA

*Website design consultant specializing in independent restaurant and food service industry
(<http://www.restaurantsherpa.com>)*

- PhotoShop Document layouts including user interface, branding integration, and seamless navigation for website front end templates.
- Website customization using PHP, HTML and CSS; Image alterations and supporting Illustrations.

Teaching

Cathedral High School Spring 2008

Lectured to student's intent on transfer into art, illustration & design programs explaining the professional aspects versus the perceived aspects of the paths as well as things to focus on in their elective course work and autodidactic studies to aid in their ending up with a rounded professional knowledge to support their artistic education.

Affiliations

Some Art Guild:

Society of Illustrators member.

Honors

Sketch Magazine (Comic Artist Focused Periodical) September 2008

First place in a Batman themed illustration contest titled "Gotham Nights" published in issue #36

Vaute Couture (Vegan Friendly Fashion) October 2008

Honorable mention in a fashion design & illustration contest for their premiere line of vegan friendly winter coats.

The Comic Couch (Comic Book Focused Podcast) November 2008

Interviewed as a member of Fat Cat Funnies during coverage of the Chelmsford, MA Comic Convention.

Client Testimonial

Sarah Morrow – Founder of *The Diva Day Foundation*

"Griffin's work is extraordinary. He's passionate about what he does and gets it right the first time. After seeing some of his sketches, I asked him to create a logo for my non-profit organization telling him only that we were female opera singers empowering women and giving voice to survivors of domestic violence. I loved the logo (which was complete within a couple of hours both in hard and electronic form in a variety of sizes) and it received as much praise as the singing we presented at our early events.

When I called on Griffin a year later to create the poster for our main stage production, he not only took the time to get to know the leading sopranos, but tirelessly researched the show as well, to be sure he accurately captured the essence of the overall affect and humor of the piece in his illustration.

Griffin has also done great things for the Diva Day Foundation's PR by way of a highly professional press kit, video footage, brochures, postcards, social media designs and letterhead. Griffin tells me when he'll have things to me by and always has final products to me before those times. He operates at a high level of integrity and can be counted on every time to deliver when things elsewhere in the company inevitably get hairy. I highly recommend this artist."

Additional references available upon request

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