

Griffin, S.

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Professional Focuses

Insight

I have a gift for asking the right questions to let me see what you see.

Reliability

Your deadline is my deadline.

Coherence

An efficient use of resources saves my time and your money.

Provided Services

- Illustration
- Sequential Art
- Design
- Digital Imaging
- Portraits
- Web Sites
- Photo Alterations
- and services in related areas.

Skillset

Software: Adobe Suite, Corel Painter

Code: HTML, XHTML, CSS, Javascript

Recent Experience

Homeless Comics: October 2009 – present

*Full 24 page black and white graphic novel with full color cover and 2 inside cover layouts.
Promotional design work.*

Rogue Burlesque Troupe: February 2010 – present

Pinup portraits of their performers for promotional usage and print merchandise.

Restaurant Sherpa: November 2009 – present

*PSD layout and branding for website front ends. Website customization using PHP, HTML
and CSS. Image alterations and Illustrations.*

Full Body Cast: July 2009 – present

Flyers, promotional illustrations, photo alterations.

Diva Day Foundation: December 2008 – present

*Branding, banner illustration, paintings for promotional poster, press release text
composition and visual layout, playbill design and layout, postcard mailer design & paintings
for set design.*

Lazy Horde Productions: April 2008 – present

Prop designs and illustrations, full website design and build & branding package.

Merits

Fat Cat Funnies: April 2009

Illustrated and colored the Balor story in *Small Town Type: King Sized* anthology.

The Comic Couch: November 2008

Interviewed with Fat Cat Funnies during coverage of the Chelmsford, MA Comic Convention.

Vaute Couture: October 2008

Honorable mention in fashion design & illustration contest.

Sketch Magazine: September 2008

Won Batman illustration contest. (published in issue #36.)

Client Testimonials

Sarah Morrow (March 12, 2010)

"Griffin's work is extraordinary. He's passionate about what he does and gets it right the first time. After seeing some of his sketches, I asked him to create a logo for my non-profit organization telling him only that we were female opera singers empowering women and giving voice to survivors of domestic violence. I loved the logo (which was complete within a couple of hours both in hard and electronic form in a variety of sizes) and it received as much praise as the singing we presented at our early events. When I called on Griffin a year later to create the poster for our main stage production, he not only took the time to get to know the leading sopranos, but tirelessly researched the show as well, to be sure he accurately captured the essence of the overall affect and humor of the piece in his illustration.

Griffin has also done great things for the Diva Day Foundation's PR by way of innovative website design, a highly professional press kit, video footage, brochures, postcards, social media designs and letterhead. Griffin tells me when he'll have things to me by and always has final products to me before those times. He operates at a high level of integrity and can be counted on every time to deliver when things elsewhere in the company inevitably get hairy. I highly recommend this designer."

Wes Toma (May 11, 2009)

"I originally hired Griffin to do some illustration work for me, and I was extremely pleased with the results I got. Not only did he create exactly what I wanted, but he was more than willing to throw in some ideas as well that made the end result even better than I imagined. Since then I have hired Griffin for other projects, and each time I get what I ask for, but better. Any time I need any Illustration work due, Griffin is the first person I go to, and will continue to do so well into the future."