

# Shawn Griffin

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## PROFESSIONAL STRENGTHS:

### Customization

The ability and skill to create or bend an image to your vision will be at your disposal.

### Coherence

A focus on asking the right questions and frequent progress samples allows for a higher efficacy.

### Reliability

No one wants a fantastic image the day after it's due. Your deadline is my deadline.

### Dedication

I'm always willing to involve myself through to production as needed.

### Transparency

You'll never be told about a price, time or scale change at the last minute nor after the fact.

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## SERVICES PROVIDED:

Illustration, Design, Sequential Art, Digital Imaging, Website Creation, Photo Alterations, Portraits

## SOFTWARE FAMILIARITY:

Abode Photoshop, Adobe Illustrator, Corel Painter.

## INTERNET LANGUAGES:

HTML, PHP, CSS

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## EXPERIENCE:

### ***Rogue Burlesque (<http://www.rogueburlesque.com/>) February 2010 – present***

Pin Up Illustrations Sets

Promotional Imaging

### ***Restaurant Sherpa (<http://www.restaurantcherpa.com/>) November 2009 – present***

Website Creations

PHP and CSS alteration on existing sites

Branding and Theme Unification

Image alterations and Illustrations

### ***Full Body Cast (<http://www.fullbodycast.org/>) July 2009 – present***

Flyer designs

Promotional illustrations

Photo alterations

### ***Homeless Comics (<http://www.homelesscomics.com/>) October 2009 – present***

Comic Book Creation

Two 8 page sequential art stories

Pencil and Inking

***Diva Day Foundation (<http://www.divaday.net/>) December 2008 – present***

Branding set including logos, business cards & letterhead.  
Banner design.  
Full poster illustration for charity opera.  
Press Release writing and formatting.  
Playbill design and layout.  
Postcard mailer design.  
Plywood paintings used in set design.

***Lazy Horde Productions (<http://www.lazyhorde.com/>) April 2008 - present***

2 Prop book covers for use in webisode.  
Full website build out and design.  
1 page of storyboards for webisode production.  
Business card design.  
Logo illustration and design.

***George O'Connor (<http://www.georgeoconnor.net/>) August 2007 – present***

8 page black and white graphic novel with full color cover.  
Colored 8 graphic novel pages for pitch submission.  
Art direction in converting a script into a graphic novel.  
Full website design and build out.  
6 full color concept illustrations for advertising campaigns.

***Fat Cat Funnies (<http://www.fatcatfunnies.com/>) October 2008 – November 2009***

10 full color graphic novel pages for an anthology.  
Full website build out and design. (not launched yet)  
Full Page Illustration  
Colored 2 comic book covers.

***Common Ties (<http://www.commonities.com/>) September 2008***

One cell illustration for literature quote.

***Jennifer Reff (<http://www.jenniferreff.com/>) May 2008 – June 2008***

4 digital photo alterations for promotional and CD art work.

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**MERITS:**

***Fat Cat Funnies (<http://www.fatcatfunnies.com/>) April 2009***

Illustrated and colored the *Balor* story in Small Town Type: King Sized anthology

***The Comic Couch (<http://larryscomics.net/ccouch/index.html/>) November 2008***

Interviewed with Fat Cat Funnies during coverage of the Chelmsford, MA Comic Convention.

***Vaute Couture (<http://www.vautecouture.com/>) October 2008***

Honorable mention in fashion design & illustration contest.

***Sketch Magazine (<http://www.sketchmagazine.net/>) September 2008***

Won Batman illustration contest. (published in issue #36.)